

NMD100 LAB- FALL 2013

SELF EVALUATION GRADING RUBRIC

STUDENT NAME: Miles Pretlove

SECTION: (MARK THE ONE YOU ARE ENROLLED IN.)

--~~MON-1001~~-----WED-1002-----FRI-1003---

DIRECTIONS:

1. ASSESS EACH OF THE 12 ASSIGNMENTS YOU HAVE COMPLETED FOR NMD100 LAB THIS SEMESTER USING THE FOLLOWING GRADING RUBRICS.
 2. SAVE THE COMPLETED DOCUMENT AS
FIRSTNAMELASTNAME_SELFASSESSMENT.PDF
 3. UPLOAD THE DOCUMENT INTO YOUR NMD100 MEDIA FOLDER.
 4. INCLUDE A LINK TO IT IN YOUR TABLE (ASSIGNMENT 12) ON YOUR PAGE2.HTML DOCUMENT
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**ALL WORK IS DUE AT 11:59 PM ON WEDNESDAY, DECEMBER 18TH.
AND WILL NOT ACCEPTED AFTER MIDNIGHT.**

**PLEASE REFER TO MY WEBSITE AMYPIERCE.NMDPROJECTS.NET IF YOU
HAVE QUESTIONS ABOUT THE FORMAT OF YOUR WEBSITE.**

ASSIGNMENT 1:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~PASS~~ / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED³⁰

 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 100 100 POINTS

ASSIGNMENT 2:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~PASS~~ / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

25 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

17 / 20 POINTS

COMMENTS:

TOTAL: 92 / 100 POINTS

ASSIGNMENT 3:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

25/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20/20 POINTS

COMMENTS:

TOTAL: 95/100 POINTS

ASSIGNMENT 4:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~PASS~~ / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

6/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

25/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

18/20 POINTS

COMMENTS:

TOTAL: 89/100 POINTS

ASSIGNMENT 5:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~R~~SS / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

5/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20/20 POINTS

COMMENTS:

TOTAL: 95/100 POINTS

ASSIGNMENT 6:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

3 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

3 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

20 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

10 / 20 POINTS

COMMENTS:

I struggled to successfully upload my audio clip files but I was able to succeed in coming weeks with my complete audio edit.

TOTAL: 56 / 100 POINTS

ASSIGNMENT 7:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~PASS~~ / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

6 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

8 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

17/20 POINTS

COMMENTS:

I had a blast in filming this. I decided to shy away from "a day in the life" of a regular college kid, and decided to film myself chasing one of my passions, snowboarding. I had to dock myself some points though, because in filming a video of this style quite a few of the clips were simply not able to be recorded only on a DSLR.

TOTAL: 81/100 POINTS

ASSIGNMENT 8:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~PASS~~ / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

7/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

10/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20/20 POINTS

COMMENTS:

TOTAL: 92/100 POINTS

ASSIGNMENT 9:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

0 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

0 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

25 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

Though my final product came out how I wanted in my own eyes, I had to dock myself for missing lab that week.

TOTAL: 75 / 100 POINTS

ASSIGNMENT 10:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~P~~ASS / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

6 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

12 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

25 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

17 / 20 POINTS

COMMENTS:

TOTAL: 85 / 100 POINTS

ASSIGNMENT 11:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~PASS~~ / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

5/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

25/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

15/20 POINTS

COMMENTS:

TOTAL: 85/100 POINTS

ASSIGNMENT 12:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: ~~PASS~~ / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20/20 POINTS

COMMENTS:

TOTAL: 100/100 POINTS